



Specialist Term Overview

Term 4, 2022

Based on research from the Workshop Model and Gradual Release of Responsibility

- Atwell, N. (1987). *In the Middle: Writing, Reading and Learning with Adolescents*, second edition. Portsmouth: Heinemann. Calkins, L. (2010). *A Guide to the Reading Workshop*. Portsmouth: Heinemann.
- Tovani, C. (2011). *So What Do They Really Know?* Portland: Stenhouse.
- Fisher, D. and Frey, N. (2014). *Better Learning Through Structured Teaching: A Framework for the Gradual Release of Responsibility, 2nd Edition*. 2nd ed. Alexandria: ASCD.



	Italian	The Arts	Health & PE
Foundation	<ol style="list-style-type: none"> 1. Interact with the teacher and peers to greet, to introduce themselves, and to name and describe favourite things, friends, family members and special talents, through action-related talk and play (VCITC001) 2. Participate in shared action with peers and teacher, contributing ideas through key words, images, movement and song (VCITC002) 3. Participate in shared reading/viewing of short imaginative texts and respond by drawing, miming, performing and other forms of expression (VCITC007) 4. Begin noticing what is 'new' or 'interesting' in Italian language and culture and recognising similarities and differences between Italian and Australian cultural practices and related language use (VCITC011) 5. Identify and describe aspects of self in relation to others (VCITC012) 6. Reproduce the sounds of the Italian language (VCITU013) 7. Recognise that Italian and English borrow words from each other (VCITU017) 	<p>Dance</p> <p>Use choreographic devices to organise movement ideas and create dance sequences (VCADAD018)</p> <p>Use simple technical and expressive skills when presenting dance that communicates ideas to an audience (VCADAP019)</p>	<p>Practise fundamental movement skills and movement sequences using different body parts and in response to stimuli in indoor, outdoor and aquatic settings (VCHPEM064)</p> <p>Explore how regular physical activity keeps individuals healthy and well (VCHPEM066)</p> <p>Identify and describe how their body moves in relation to effort, space, time, objects and people (VCHPEM067)</p> <p>Cooperate with others when participating in physical activities (VCHPEM068)</p> <p>Use trial and error to test solutions to movement challenges (VCHPEM069)</p> <p>Follow rules when participating in physical activities (VCHPEM070)</p>
Year 1	<ol style="list-style-type: none"> 1. Interact with the teacher and peers to greet, to introduce themselves, and to name and describe favourite things, friends, family members and special talents, through action-related talk and play (VCITC001) 2. Participate in shared action with peers and teacher, contributing ideas through key words, images, movement and song (VCITC002) 3. Participate in classroom routines, games, instructions and shared activities (VCITC004) 4. Locate specific items of information in texts using early literacy skills (VCITC005) 5. Give factual information about known people, everyday objects, family celebrations and personal experiences (VCITC006) 6. Share with others what they can express in Italian, and explain how meanings are similar or different (VCITC009) 7. Create a personal or shared record of 'interesting' words in Italian (VCITC010) 8. Reproduce the sounds of the Italian language (VCITU013) 	<p>Dance</p> <p>Use safe dance practice, fundamental locomotor and non-locomotor movements, body parts, bases and zones to explore, improvise and structure movement ideas for dance (VCADAE021)</p> <p>Use simple technical and expressive skills when presenting dance that communicates ideas about themselves and their world to an audience (VCADAP023)</p>	<p>Perform fundamental movement skills in different movement situations in indoor, outdoor and aquatic settings (VCHPEM080)</p> <p>Incorporate elements of effort, space, time, objects and people in performing simple movement sequences (VCHPEM084)</p> <p>Use strategies to work in group situations when participating in physical activities (VCHPEM085)</p> <p>Propose a range of alternatives and test their effectiveness when solving movement challenges (VCHPEM086)</p> <p>Identify rules and fair play when creating and participating in physical activities (VCHPEM087)</p>
Year 2	<ol style="list-style-type: none"> 1. Interact with the teacher and peers to greet, to introduce themselves, and to name and describe favourite things, friends, family members and special talents, through action-related talk and play (VCITC001) 2. Participate in shared action with peers and teacher, contributing ideas through key words, images, movement and song (VCITC002) 3. Participate in classroom routines, games, instructions and shared activities (VCITC004) 4. Locate specific items of information in texts using early literacy skills (VCITC005) 5. Give factual information about known people, everyday objects, family celebrations and personal experiences (VCITC006) 6. Share with others what they can express in Italian, and explain how meanings are similar or different (VCITC009) 7. Create a personal or shared record of 'interesting' words in Italian (VCITC010) 8. Reproduce the sounds of the Italian language (VCITU013) 	<p>Dance</p> <p>Use safe dance practice, fundamental locomotor and non-locomotor movements, body parts, bases and zones to explore, improvise and structure movement ideas for dance (VCADAE021)</p> <p>Use simple technical and expressive skills when presenting dance that communicates ideas about themselves and their world to an audience (VCADAP023)</p>	<p>Perform fundamental movement skills in different movement situations in indoor, outdoor and aquatic settings (VCHPEM080)</p> <p>Incorporate elements of effort, space, time, objects and people in performing simple movement sequences (VCHPEM084)</p> <p>Use strategies to work in group situations when participating in physical activities (VCHPEM085)</p> <p>Propose a range of alternatives and test their effectiveness when solving movement challenges (VCHPEM086)</p> <p>Identify rules and fair play when creating and participating in physical activities (VCHPEM087)</p>

Year 3	<ol style="list-style-type: none"> Interact and socialise with the teacher and peers to exchange personal information and describe people, places, things and everyday routines relating to self, school and home (VCITC020) Participate in collaborative action in class experiences and activities (VCITC021) Interact and socialise with the teacher and peers to exchange personal information and describe people, places, things and everyday routines relating to self, school and home (VCITC020) Participate in collaborative action in class experiences and activities (VCITC021) Translate texts to compare meanings and share understandings about aspects of Italian language and culture that are different from English (VCITC028) Create simple bilingual texts (VCITC029) Compare and reflect on different cultural practices and the ways in which language use reflects culture-specific ideas (VCITU038) 	<p>Dance Practices</p> <ul style="list-style-type: none"> Use choreographic devices to organise dance sequences, and practise body actions and technical skills (VCADAD026) <p>Present and Perform</p> <ul style="list-style-type: none"> Perform dances using technical and expressive skills to communicate ideas and intentions to an audience (VCADAP027) 	<ol style="list-style-type: none"> Practise and refine fundamental movement skills in different movement situations in indoor, outdoor and aquatic settings (VCHPEM097) Perform movement sequences which link fundamental movement skills (VCHPEM098) Practise and apply movement concepts and strategies (VCHPEM099) Combine the elements of effort, space, time, objects and people when performing movement sequences (VCHPEM101) Adopt inclusive practices when participating in physical activities (VCHPEM102) Apply innovative and creative thinking in solving movement challenges (VCHPEM103) Apply basic rules and scoring systems, and demonstrate fair play when participating (VCHPEM104)
Year 4	<ol style="list-style-type: none"> Interact and socialise with the teacher and peers to exchange personal information and describe people, places, things and everyday routines relating to self, school and home (VCITC020) Participate in collaborative action in class experiences and activities (VCITC021) Interact and socialise with the teacher and peers to exchange personal information and describe people, places, things and everyday routines relating to self, school and home (VCITC020) Participate in collaborative action in class experiences and activities (VCITC021) Translate texts to compare meanings and share understandings about aspects of Italian language and culture that are different from English (VCITC028) Create simple bilingual texts (VCITC029) Compare and reflect on different cultural practices and the ways in which language use reflects culture-specific ideas (VCITU038) 	<p>Visual art</p> <p>Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks (VCAVAV026)</p> <p>Dance Practices</p> <ul style="list-style-type: none"> Use choreographic devices to organise dance sequences, and practise body actions and technical skills (VCADAD026) <p>Present and Perform</p> <ul style="list-style-type: none"> Perform dances using technical and expressive skills to communicate ideas and intentions to an audience (VCADAP027) 	<ol style="list-style-type: none"> Practise and refine fundamental movement skills in different movement situations in indoor, outdoor and aquatic settings (VCHPEM097) Perform movement sequences which link fundamental movement skills (VCHPEM098) Practise and apply movement concepts and strategies (VCHPEM099) Combine the elements of effort, space, time, objects and people when performing movement sequences (VCHPEM101) Adopt inclusive practices when participating in physical activities (VCHPEM102) Apply innovative and creative thinking in solving movement challenges (VCHPEM103) Apply basic rules and scoring systems, and demonstrate fair play when participating (VCHPEM104)
Year 5	<ol style="list-style-type: none"> Interact to share interests, leisure activities, feelings, opinions and preferences (VCITC039) Take action, make shared decisions and organise shared experiences (VCITC040) Represent information appropriately for different audiences, using a variety of modes (VCITC044) Create imaginative texts for different audiences such as digital stories and raps using imaginary characters, places, ideas and events (VCITC046) Share aspects of own identity such as appearance, character, background, family, preferences and experiences, including own role as a learner of Italian, and consider how these aspects contribute to identity formation (VCITC050) Develop pronunciation and intonation of Italian-specific sounds (VCITU051) Use grammatical knowledge, to interpret and create meaning in Italian (VCITU052) Notice and use distinctive features of text organisation in Italian (VCITU053) Recognise that language use varies according to the contexts of situation and culture (VCITU054) Recognise the dynamic nature of language and culture (VCITU055) Understand the diversity of languages and cultures represented in the classroom, and the multilingual and multicultural character of Australian society (VCITU056) 	<p>Visual art</p> <p>Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAV030)</p> <p>Dance</p> <p>Explore movement possibilities and choreographic devices using safe dance practice and the elements of dance to create movement ideas, sequences, and phrases (VCADAE029)</p> <p>Perform dance with technical competence, using expressive skills to communicate a choreographer's ideas (VCADAP031)</p>	<ol style="list-style-type: none"> Practise specialised movement skills and apply them in different movement situations in indoor, outdoor and aquatic settings (VCHPEM115) Design and perform a variety of movement sequences (VCHPEM116) Propose and apply movement concepts and strategies (VCHPEM117) Manipulate and modify the elements of effort, space, time, objects and people to perform movement sequences (VCHPEM119) Participate positively in groups and teams by encouraging others and negotiating roles and responsibilities (VCHPEM120) Demonstrate ethical behaviour and fair play that aligns with the rules when participating in a range of physical activities (VCHPEM122)

Year 6	<ol style="list-style-type: none"> 1. Interact to share interests, leisure activities, feelings, opinions and preferences (VCITC039) 2. Take action, make shared decisions and organise shared experiences (VCITC040) 3. Represent information appropriately for different audiences, using a variety of modes (VCITC044) 4. Create imaginative texts for different audiences such as digital stories and raps using imaginary characters, places, ideas and events (VCITC046) 5. Share aspects of own identity such as appearance, character, background, family, preferences and experiences, including own role as a learner of Italian, and consider how these aspects contribute to identity formation (VCITC050) Develop pronunciation and intonation of Italian-specific sounds (VCITU051) 6. Use grammatical knowledge, to interpret and create meaning in Italian (VCITU052) 7. Notice and use distinctive features of text organisation in Italian (VCITU053) 8. Recognise that language use varies according to the contexts of situation and culture (VCITU054) 9. Recognise the dynamic nature of language and culture (VCITU055) 10. Understand the diversity of languages and cultures represented in the classroom, and the multilingual and multicultural character of Australian society (VCITU056) 	<p>Visual art</p> <p>Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAV030)</p> <p>Dance</p> <p>Explore movement possibilities and choreographic devices using safe dance practice and the elements of dance to create movement ideas, sequences, and phrases (VCADAE029)</p> <p>Perform dance with technical competence, using expressive skills to communicate a choreographer's ideas (VCADAP031)</p>	<ol style="list-style-type: none"> 1. Practise specialised movement skills and apply them in different movement situations in indoor, outdoor and aquatic settings (VCHPEM115) 2. Design and perform a variety of movement sequences (VCHPEM116) 3. Propose and apply movement concepts and strategies (VCHPEM117) 4. Participate in physical activities designed to enhance fitness, and discuss the impact of regular participation on health and wellbeing (VCHPEM118) 5. Manipulate and modify the elements of effort, space, time, objects and people to perform movement sequences (VCHPEM119) 6. Participate positively in groups and teams by encouraging others and negotiating roles and responsibilities (VCHPEM120) 7. Demonstrate ethical behaviour and fair play that aligns with the rules when participating in a range of physical activities (VCHPEM122)
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**Progression may differ slightly