



Specialist Term Overview Term 3, 2022

Based on research from the Workshop Model and Gradual Release of Responsibility

- Atwell, N. (1987). *In the Middle: Writing, Reading and Learning with Adolescents*, second edition. Portsmouth: Heinemann. Calkins, L. (2010). *A Guide to the Reading Workshop*. Portsmouth: Heinemann.
- Tovani, C. (2011). *So What Do They Really Know?* Portland: Stenhouse.
- Fisher, D. and Frey, N. (2014). *Better Learning Through Structured Teaching: A Framework for the Gradual Release of Responsibility*, 2nd Edition. 2nd ed. Alexandria: ASCD.



	Italian	The Arts	Health & PE
Foundation	<p>Interact with the teacher and peers to greet, to introduce themselves, and to name and describe favourite things, friends, family members and special talents, through action-related talk and play (VCITC001)</p> <p>Participate in shared action with peers and teacher, contributing ideas through key words, images, movement and song (VCITC002)</p> <p>Participate in shared reading/viewing of short imaginative texts and respond by drawing, miming, performing and other forms of expression (VCITC007)</p> <p>Create stories and perform imaginary experiences (VCITC008)</p> <p>Reproduce the sounds of the Italian language (VCITU013)</p>	<p>Explore and Express Ideas</p> <ol style="list-style-type: none"> 1. Explore ideas, experiences, observations and imagination to create visual artworks (VCAVAE017) <p>Visual Arts Practices</p> <ol style="list-style-type: none"> 2. Experiment with different materials and techniques to make artworks (VCAVAV018) <p>Present and Perform</p> <ol style="list-style-type: none"> 3. Create and display artworks (VCAVAP019) <p>Respond and Interpret</p> <ol style="list-style-type: none"> 4. Respond to visual artworks and consider where and why people make visual artworks (VCAVAR020) 	<ul style="list-style-type: none"> • Practise fundamental movement skills and movement sequences using different body parts and in response to stimuli in indoor, outdoor and aquatic settings (VCHPEM064) • Participate in games with and without equipment (VCHPEM065) • Identify and describe how their body moves in relation to effort, space, time, objects and people (VCHPEM067) • Cooperate with others when participating in physical activities (VCHPEM068) • Use trial and error to test solutions to movement challenges (VCHPEM069) • Follow rules when participating in physical activities (VCHPEM070)
Year 1	<p>Interact with the teacher and peers to greet, to introduce themselves, and to name and describe favourite things, friends, family members and special talents, through action-related talk and play (VCITC001)</p> <p>Participate in shared action with peers and teacher, contributing ideas through key words, images, movement and song (VCITC002)</p> <p>Participate in classroom routines, games, instructions and shared activities (VCITC004)</p> <p>Create a personal or shared record of 'interesting' words in Italian (VCITC010)</p> <p>Reproduce the sounds of the Italian language (VCITU013)</p> <p>Recognise that different words are used in Italian to address and greet different people according to relationship, setting and time of the day (VCITU016)</p> <p>Recognise that Italian and English borrow words from each other (VCITU017)</p> <p>Understand that Italian is one of many community languages spoken in Australia including Aboriginal languages and Torres Strait Islander languages, Asian languages and world languages (VCITU018)</p>	<p>Explore and Express Ideas</p> <p>Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create</p> <p>Elaborations</p> <ul style="list-style-type: none"> • identifying and using visual conventions in their artworks focusing on different styles, subject matter and art forms from different cultures and historical periods, including artworks by Aboriginal and Torres Strait Islander peoples VCAVAE021 <p>Visual Arts Practices</p> <p>Experiment with different materials, techniques and processes to make artworks in a range of art forms</p> <p>Elaborations</p> <ul style="list-style-type: none"> • using and experimenting with a range of techniques and processes to demonstrate various compositional effects based on their intentions and choice of subject matter VCAVAV022 <p>Present and Perform</p> <p>Content description</p> <p>Create and display artworks to express ideas to an audience VCAVAP023</p> <p>Respond and Interpret</p> <p>Content description</p> <p>Respond to visual artworks, including artworks by local Aboriginal and Torres Strait Islander peoples, by describing subject matter and ideas VCAVAR024</p>	<ul style="list-style-type: none"> • Perform fundamental movement skills in different movement situations in indoor, outdoor and aquatic settings (VCHPEM080) • Create and participate in games (VCHPEM082) • Incorporate elements of effort, space, time, objects and people in performing simple movement sequences (VCHPEM084) • Use strategies to work in group situations when participating in physical activities (VCHPEM085) • Propose a range of alternatives and test their effectiveness when solving movement challenges (VCHPEM086) • Identify rules and fair play when creating and participating in physical activities (VCHPEM087)

Year 2	<p>Interact with the teacher and peers to greet, to introduce themselves, and to name and describe favourite things, friends, family members and special talents, through action-related talk and play (VCITC001)</p> <p>Participate in shared action with peers and teacher, contributing ideas through key words, images, movement and song (VCITC002)</p> <p>Participate in classroom routines, games, instructions and shared activities (VCITC004)</p> <p>Create a personal or shared record of 'interesting' words in Italian (VCITC010)</p> <p>Reproduce the sounds of the Italian language (VCITU013)</p> <p>Recognise that different words are used in Italian to address and greet different people according to relationship, setting and time of the day (VCITU016)</p> <p>Recognise that Italian and English borrow words from each other (VCITU017)</p> <p>Understand that Italian is one of many community languages spoken in Australia including Aboriginal languages and Torres Strait Islander languages, Asian languages and world languages (VCITU018)</p>	<p>Explore and Express Ideas Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create</p> <p>Elaborations</p> <ul style="list-style-type: none"> identifying and using visual conventions in their artworks focusing on different styles, subject matter and art forms from different cultures and historical periods, including artworks by Aboriginal and Torres Strait Islander peoples VCAVAE021 <p>Visual Arts Practices Experiment with different materials, techniques and processes to make artworks in a range of art forms</p> <p>Elaborations</p> <ul style="list-style-type: none"> using and experimenting with a range of techniques and processes to demonstrate various compositional effects based on their intentions and choice of subject matter VCAVAV022 <p>Present and Perform Content description Create and display artworks to express ideas to an audience VCAVAP023</p> <p>Respond and Interpret Content description Respond to visual artworks, including artworks by local Aboriginal and Torres Strait Islander peoples, by describing subject matter and ideas VCAVAR024</p>	<ul style="list-style-type: none"> Perform fundamental movement skills in different movement situations in indoor, outdoor and aquatic settings (VCHPEM080) Create and participate in games (VCHPEM082) Incorporate elements of effort, space, time, objects and people in performing simple movement sequences (VCHPEM084) Use strategies to work in group situations when participating in physical activities (VCHPEM085) Identify rules and fair play when creating and participating in physical activities (VCHPEM087)
Year 3	<p>Interact and socialise with the teacher and peers to exchange personal information and describe people, places, things and everyday routines relating to self, school and home (VCITC020)</p> <p>Participate in collaborative action in class experiences and activities (VCITC021)</p> <p>Give factual information about people, objects, places and events in texts supported by graphics or illustrations (VCITC025)</p> <p>Listen to, view and read a range of imaginative texts for children, and discuss messages and impressions (VCITC026)</p> <p>Create short, simple imaginative texts for different audiences (VCITC027)</p> <p>Translate texts to compare meanings and share understandings about aspects of Italian language and culture that are different from English (VCITC028)</p> <p>Recognise how grammatical structures are used to form simple texts (VCITU034)</p>	<p>Explore and Express Ideas Explore ideas and artworks from different cultures and times as inspiration to create visual artworks</p> <ul style="list-style-type: none"> discussing the role of the artist and artworks as an expression of society and culture, for example, discussing the role of artworks from Aboriginal and Torres Strait Islander peoples and the stories they tell experimenting with visual conventions and styles from different cultures to create particular visual effects in their artworks VCAVAE025 <p>Visual Arts Practices Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks</p> <ul style="list-style-type: none"> discussing artworks and how they are made for specific communities or cultures, for example, what clues in the artwork tell them where it was made, by whom, and why VCAVAV026 <p>Present and Perform Explore different ways of displaying artworks to enhance their meaning for an audience</p> <ul style="list-style-type: none"> making decisions about how their artwork could be displayed, for example, mounted and framed, in public spaces, on the internet, and in the media <p>Respond and Interpret Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures, including artworks by Aboriginal and Torres Strait Islander peoples</p>	<ul style="list-style-type: none"> Practice and refine fundamental movement skills in different movement situations in indoor, outdoor and aquatic settings (VCHPEM097) Practice and apply movement concepts and strategies (VCHPEM099) Combine the elements of effort, space, time, objects and people when performing movement sequences (VCHPEM101) Adopt inclusive practices when participating in physical activities (VCHPEM102) Apply basic rules and scoring systems, and demonstrate fair play when participating (VCHPEM104)

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 4</p>	<p>Interact and socialise with the teacher and peers to exchange personal information and describe people, places, things and everyday routines relating to self, school and home (VCITC020)</p> <p>Participate in collaborative action in class experiences and activities (VCITC021)</p> <p>Give factual information about people, objects, places and events in texts supported by graphics or illustrations (VCITC025)</p> <p>Listen to, view and read a range of imaginative texts for children, and discuss messages and impressions (VCITC026)</p> <p>Create short, simple imaginative texts for different audiences (VCITC027)</p> <p>Translate texts to compare meanings and share understandings about aspects of Italian language and culture that are different from English (VCITC028)</p> <p>Recognise how grammatical structures are used to form simple texts (VCITU034)</p>	<p>Explore and Express Ideas</p> <p>Explore ideas and artworks from different cultures and times as inspiration to create visual artworks</p> <ul style="list-style-type: none"> discussing the role of the artist and artworks as an expression of society and culture, for example, discussing the role of artworks from Aboriginal and Torres Strait Islander peoples and the stories they tell experimenting with visual conventions and styles from different cultures to create particular visual effects in their artworks VCAVAE025 <p>Visual Arts Practices</p> <p>Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks</p> <ul style="list-style-type: none"> discussing artworks and how they are made for specific communities or cultures, for example, what clues in the artwork tell them where it was made, by whom, and why VCAVAV026 <p>Present and Perform</p> <p>Explore different ways of displaying artworks to enhance their meaning for an audience</p> <ul style="list-style-type: none"> making decisions about how their artwork could be displayed, for example, mounted and framed, in public spaces, on the internet, and in the media <p>Respond and Interpret</p> <p>Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures, including artworks by Aboriginal and Torres Strait Islander peoples</p>	<ul style="list-style-type: none"> Practice and refine fundamental movement skills in different movement situations in indoor, outdoor and aquatic settings (VCHPEM097) Practice and apply movement concepts and strategies (VCHPEM099) Combine the elements of effort, space, time, objects and people when performing movement sequences (VCHPEM101) Adopt inclusive practices when participating in physical activities (VCHPEM102) Apply basic rules and scoring systems, and demonstrate fair play when participating (VCHPEM104)
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 5</p>	<p>Interact to share interests, leisure activities, feelings, opinions and preferences (VCITC039)</p> <p>Listen to, view and read texts and gather information from a range of sources, including concepts drawn from other learning areas (VCITC043)</p> <p>Represent information appropriately for different audiences, using a variety of modes (VCITC044)</p> <p>Share and compare opinions about ideas in imaginative texts (VCITC045)</p> <p>Share aspects of own identity such as appearance, character, background, family, preferences and experiences, including own role as a learner of Italian, and consider how these aspects contribute to identity formation (VCITC050)</p> <p>Develop pronunciation and intonation of Italian-specific sounds (VCITU051)</p> <p>Use grammatical knowledge, to interpret and create meaning in Italian (VCITU052)</p> <p>Notice and use distinctive features of text organisation in Italian (VCITU053)</p> <p>Reflect on their own assumptions about the values, beliefs and cultural norms of Italians compared to their own (VCITU057)</p>	<p>Explore and Express Ideas</p> <p>Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs</p> <ul style="list-style-type: none"> exploring how artists select and manipulate materials and techniques and use these in their own art making exploring ideas and expressions when making artworks inspired by observation or imagination, for example, Aboriginal and Torres Strait Islander art from the local community, graffiti art, graphic design, or manga art VCAVAE029 <p>Visual Arts Practices</p> <p>Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks VCAVAV030</p> <p>Present and Perform</p> <p>Create and display artwork considering how ideas can be expressed to an audience VCAVAP031</p> <p>Respond and Interpret</p> <p>Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts, including artworks by Aboriginal and Torres Strait Islander peoples</p> <ul style="list-style-type: none"> explaining the artistic vision of artists from different contexts, for example, Aboriginal and Torres Strait Islander artists, particularly referencing the meaning the artworks convey VCAVAR032 	<ul style="list-style-type: none"> Practice specialised movement skills and apply them in different movement situations in indoor, outdoor and aquatic settings (VCHPEM115) Design and perform a variety of movement sequences (VCHPEM116) Propose and apply movement concepts and strategies (VCHPEM117) Manipulate and modify the elements of effort, space, time, objects and people to perform movement sequences (VCHPEM119) Participate positively in groups and teams by encouraging others and negotiating roles and responsibilities (VCHPEM120) Apply critical and creative thinking processes in order to generate and assess solutions to movement challenges (VCHPEM121) Demonstrate ethical behaviour and fair play that aligns with the rules when participating in a range of physical activities (VCHPEM122)

Interact to share interests, leisure activities, feelings, opinions and preferences [\(VCITC039\)](#)
 Listen to, view and read texts and gather information from a range of sources, including concepts drawn from other learning areas [\(VCITC043\)](#)
 Represent information appropriately for different audiences, using a variety of modes [\(VCITC044\)](#)
 Share and compare opinions about ideas in imaginative texts [\(VCITC045\)](#)
 Share aspects of own identity such as appearance, character, background, family, preferences and experiences, including own role as a learner of Italian, and consider how these aspects contribute to identity formation [\(VCITC050\)](#)
 Develop pronunciation and intonation of Italian-specific sounds [\(VCITU051\)](#)
 Use grammatical knowledge, to interpret and create meaning in Italian [\(VCITU052\)](#)
 Notice and use distinctive features of text organisation in Italian [\(VCITU053\)](#)
 Reflect on their own assumptions about the values, beliefs and cultural norms of Italians compared to their own [\(VCITU057\)](#)

Explore and Express Ideas

Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs

- exploring how artists select and manipulate materials and techniques and use these in their own art making
- exploring ideas and expressions when making artworks inspired by observation or imagination, for example, Aboriginal and Torres Strait Islander art from the local community, graffiti art, graphic design, or manga art VCAVAE029

Visual Arts Practices

Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks VCAVAV030

Present and Perform

Create and display artwork considering how ideas can be expressed to an audience VCAVAP031

- Practice specialised movement skills and apply them in different movement situations in indoor, outdoor and aquatic settings [\(VCHPEM115\)](#)
- Design and perform a variety of movement sequences [\(VCHPEM116\)](#)
- Propose and apply movement concepts and strategies [\(VCHPEM117\)](#)
- Manipulate and modify the elements of effort, space, time, objects and people to perform movement sequences [\(VCHPEM119\)](#)
- Participate positively in groups and teams by encouraging others and negotiating roles and responsibilities [\(VCHPEM120\)](#)
- Apply critical and creative thinking processes in order to generate and assess solutions to movement challenges [\(VCHPEM121\)](#)
- Demonstrate ethical behaviour and fair play that aligns with the rules when participating in a range of physical activities [\(VCHPEM122\)](#)

**Progression may differ slightly